

# Local musicians, artists, and celebrity storytellers will join young people from all over to take a stand against Racism and Discrimination

Raising awareness about the Canadian Coalition of Municipalities Against Racism, the City of Windsor Race and Ethnocultural Relations Committee and the UNESCO Working Group invite youth and families to spend an afternoon at the riverfront learning about ways to combat discrimination in our community.

Participants will be asked to get their passports stamped as they learn more about Windsor's commitment to a strong, healthy, diverse community. Secondary students can earn valuable Community Service Hours. The completed passports will be entered into a draw for prizes presented during the event.

Various groups will be providing information/activity booths: The City of Windsor, Windsor Police Service, Windsor Public Library, the Windsor Essex Children's Aid Society, University of Windsor, St. Clair College, CAW Local 200/444, YMCA, WEST, the New Canadians Centre of Excellence Inc., the Multicultural Council of Windsor and Essex County, and the Greater Essex County District School Board. Transit Windsor will offer **free** bus transportation to participants.

**Interactive information booths** will emphasize how community groups and the municipality honor the Ten Common Commitments of the UNESCO Coalition of Municipalities Against Racism. The Commitments focus on support, respect and accountability within a community so that it protects against systemic and individual racism and discrimination.

The Youth for UNESCO event is FREE.

Special Guest Appearances by Trixie the Clown and Local Bands - Keepin' 6 and Johnstones.









The City of Windsor Race and Ethnocultural Relations Committee...

is sponsoring a Youth Rally on October 15, 2006 from 1-4pm to celebrate Windsor's commitment to the United Nations Education, Scientific and Cultural Organization's (UNESCO) Coalition of Municipalities against Racism.

The City of Windsor is proud to be included in the international network of cities against racism. By becoming one of the first cities to join the Canadian Coalition, Windsor is a beacon of hope to Canada and the world. Windsor has a long history of being a freedom-loving city; from the early days of Canada, through the underground railway to Windsor's status as the fourth most ethnoculturally diverse city in Canada.

To honour Windsor's commitment to fight racism and discrimination, interested elementary and secondary students are invited to contribute by entering the

# Youth for UNESCO Poster Contest 2006.

Students are invited to illustrate one or more of the Canadian Coalition of Municipalities against Racism Ten Common Commitments. (See right)

# Age Groups:

Primary (JK-Grade 3)
Junior (Grades 4-6)
Intermediate (Grades 7-8)
High School (Grades 9-12)

### Prizes:

Six (recipients) will be invited to display their work at an upcoming City Council Meeting and will receive signed certificates from the Mayor of Windsor.

The overall grand prize winner will also receive a pizza party for his/her class as well as the opportunity to be involved in future Youth for UNESCO events.

# CANADIAN COALITION OF MUNICIPALITIES AGAINST RACISM TEN COMMON COMMITMENTS:

**COMMITMENT 1:** Increase vigilance against systemic and individual racism and discrimination.

COMMITMENT 2: Broaden accountability and monitor racism and discrimination in the municipality and monitor municipal actions taken to address racism and discrimination.

**COMMITMENT 3:** Increase support for people who experience racism and discrimination.

**COMMITMENT 4:** Inform and involve all residents in anti-racism initiatives and decision-making.

**COMMITMENT 5:** Support measures to promote equity in the labour market.

**COMMITMENT 6:** Provide equal opportunities as an employer, service provider and contractor.

COMMITMENT 7: Support measures to challenge racism and discrimination in housing and implement measures to promote diversity and equal opportunity.

**COMMITMENT 8:** Support measures to challenge racism and discrimination in the education sector, as well as in other forms of learning, and promote diversity and equal opportunity.

COMMITMENT 9: Promote respect, understanding and appreciation of cultural diversity and the inclusion of Aboriginal and racialized communities into the cultural fabric of the municipality.

**COMMITMENT 10:** Support policing services in their efforts to be exemplary institutions in the fight against racism and discrimination.



# Guidelines for the Competition:

- Original drawings or paintings on any one of the 10 common commitments. (Computer Art will not be accepted.)
- 2. Each entry must be on 8.5" X 11" white paper.
- Each entry must include the name of the student, grade and school in an 1.5" X
   box in the bottom right hand corner.
- 4. All Entries become part of the Youth for UNESCO project.
- If being submitted by the classroom teachers, all artwork can be submitted together by internal courier to Rachel Olivero, Diversity Officer for collection. Please package entries so that they cannot be folded.
- 6. All entries must be received by Friday, October 13, 2006 by 4pm.
- 7. Up to six (6) entries will be chosen to receive awards.
- Posters will be judged according to the following criteria: the ability to communicate important messages, artistic skill and achievement. All decisions are final.
- Winning students will received a signed certificate from the Mayor of Windsor, as well as have their art work displayed at the Riverfront Plaza on October 15, 2006, and at a future City Council Meeting. One overall winner will also receive a pizza party for his/her class.

For More Information: Please contact RACHEL OLIVERO, Diversity Officer, GECDSB, (519) 255-3213.

# THE CORPORATION OF THE CITY OF WINDSOR



# MEDIA RELEASE

FOR IMMEDIATE RELEASE FEBRUARY 8, 2008

# Roseland teams up for diversity

(Windsor, Ontario – February 8, 2008) Windsor-West MP Brian Masse, City Councillors Ron Jones and Caroline Postma, representatives from the City of Windsor Race and Ethnocultural Relations Committee and the Youth for UNESCO Working Committee joined forces today to honour students who got artsy about diversity.

Roseland Public School was awarded most outstanding school for submitting over 100 pieces of artwork following a Youth for UNESCO challenge. First place winners were eighth grade students Marie Price and Lauren Beacom. Hasnain Ahmed and Miranda Lapointe, eighth grade students, were also recognized as second and third place winners. The honourable mention winner was Susmita Saha. Darin Carroll received an award for outstanding teacher participation.

The evening featured art displays, music, ethnic food, and entertainment from Classical Chinese Dance "Goddesses of Peony" dancers Ivy Xu and Mimi Xu.

The Ten Common Commitments of the UNESCO Coalition of Municipalities Against Racism focus on support, respect and accountability within a community so that it protects against systemic and individual racism and discrimination.

For general information call 311.

For media inquiries, call
Melinda Munro, Diversity and Accessibility Officer
City of Windsor
519-255-5200 x 5296
or
Stephanie Lyanga, Chair of the Youth for UNESCO Working Committee
519-256-6621
or
Patricia Dolan Lewis, Marketing and Communications
City of Windsor
519- 253-2300 x 6877

### CANADIAN COMMISSION FOR UNESCO

# CANADIAN COALITION OF MUNICIPALITES AGAINST RACISM TEN COMMON COMMITMENTS

In undertaking these Commitments and in developing unique plans of action for addressing racism and discrimination, municipalities will be encouraged to take a participative approach that will engage Aboriginal people and initiate dialogue among communities

**COMMITMENT 1:** Increase vigilance against systemic and individual racism and discrimination

**COMMITMENT 2:** Broaden accountability and monitor racism and discrimination in the municipality and monitor municipal actions taken to address racism and discrimination

**COMMITMENT 3:** Increase support for people who experience racism and discrimination

**COMMITMENT 4:** Inform and involve all residents in anti-racism initiatives and decision-making

**COMMITMENT 5:** Support measures to promote equity in the labour market

COMMITMENT 6: Provide equal opportunities as an employer, service provider and contractor

**COMMITMENT 7:** Support measures to challenge racism and discrimination in housing and implement measures to promote diversity and equal opportunity

**COMMITMENT 8:** Support measures to challenge racism and discrimination in the education sector, as well as in other forms of learning, and promote diversity and equal opportunity

**COMMITMENT 9:** Promote respect, understanding and appreciation of cultural diversity and the inclusion of Aboriginal and racialized communities into the cultural fabric of the municipality

**COMMITMENT 10:** Support policing services in their efforts to be exemplary institutions in the fight against racism and discrimination

# Greater Essex County District School Board . 451 Park Street West . Windsor ON . N9A 5V4 . Tel: (519) 255-3200



Date:

June 20, 2007

Prepared by:

Rachel Olivero

# UNESCO POSTER CONTEST GRAND PRIZE WINNER SWAPNIL PATKI WINS A PIZZA PARTY FOR HIS CLASS AT JOHN CAMPBELL PUBLIC SCHOOL

The City of Windsor Race and Ethnocultural Relations Committee is pleased to announce the winners of its UNESCO Poster Contest for area elementary and secondary students.

Primary (JK-Grade 3)

Megan Way, Grade 3, Roseland Public School, Teacher: Ms. Shelley Whittaker

Junior (Grades 4-6)\*

\*GRAND PRIZE WINNER

Swapnil Patki, Grade 6, John Campbell Public School, Teacher: Mr. John Ondricko

Intermediate (Grades 7-8)

James Vong, Grade 7, M.S. Hetherington Public School, Teacher: Ms. Brenda Mascaro

High School (Grades 9-12)

Alisa Zaytseva, Grade 11, Riverside Secondary School, Teacher: Mr. Ace Simon

To raise awareness of the City of Windsor's commitment to the United Nations Education, Scientific and Cultural Organization's (UNESCO) Coalition of Municipalities against Racism interested elementary and secondary students were invited to contribute by entering the Youth for UNESCO Poster Contest. Each of the winners received a signed certificate from the Mayor of Windsor, Eddie Francis, as well as having their winning posters displayed at City UNESCO events.

In addition, the Grand Prize Winner, Swapnil Patki wins a pizza party for his class. The pizza party will be held on **Friday**, **June 22**, **2007 at 11:45 am at John Campbell School**, **1255 Tecumseh Road East.** In attendance will be members of City Council and members of the City of Windsor Race and Ethnocultural Relations Committee led by Councillor Ron Jones.

The Greater Essex County District School Board is pleased to note that **ALL** of the contest winners came from the Public School Board. This reflects the enduring partnership between the City of Windsor and the GECDSB to promote and encourage a culturally diverse learning environment where Canada's distinct multicultural mosaic can be reaffirmed and celebrated.

For more information please contact Rachel Olivero, Diversity Officer (519) 255-3213.

# Greater Essex County District School Board. 451 Park Street West . Windsor ON . N9A 5V4 . Tel: (519) 255-3200



# FOR IMMEDIATE RELEASE DRAFT

Date:

October 10, 2006

Prepared by:

Rachel Olivero, Diversity Officer

# AREA STUDENTS PARTICIPATE IN YOUTH FOR UNESCO RALLY AT THE WATERFRONT FESTIVAL TERRACE

Local musicians, artists, and celebrity storytellers join young people at the Festival Terrace in downtown Windsor on Sunday, October 15, 2006 from 1 - 4 pm to take a stand against Racism and Discrimination.

Raising awareness about the Canadian Coalition of Municipalities against Racism, the City of Windsor Race and Ethnocultural Relations Committee and the UNESCO Working Group invite youth and their families to spend an afternoon at the riverfront learning about ways to combat discrimination in our community. Transit Windsor will offer free bus transportation to participants.

Exhibitors will be providing interactive information booths that emphasize how community groups and the municipality honor the Ten Common Commitments of the UNESCO Coalition of Municipalities Against Racism. The Commitments focus on support, respect and accountability within a community so that it protects against systemic and individual racism and discrimination. Participating groups include: The City of Windsor, Windsor Police Service, Windsor Public Library, the Windsor Essex Children's Aid Society, University of Windsor, St. Clair College, CAW Local 200/444, YMCA, WEST, the New Canadians Centre of Excellence, Inc., the Multicultural Council of Windsor and Essex County, and the Greater Essex County District School Board.

Youth Participants will be asked to get their passports stamped as they learn more about Windsor's commitment to a strong, healthy, diverse community. Secondary students can earn valuable Community Service Hours. The completed passports will be entered into a draw for prizes presented during the event.

The Youth for UNESCO event is FREE. There will be Free Food, Free Entertainment and Free Prizes! Special Guest Appearances by Trixie the Clown and Local Bands Keepin' 6 and Johnstones.

For further information please contact Rachel Olivero, GECDSB Diversity Officer and Youth for UNESCO Event Organizer at 255-3213.

# **NEWS RELEASE**



Greater Essex County District School Board 451 Park Street West, Windsor ON N9A 6K1 519-255-3200

FOR IMMEDIATE RELEASE October 2, 2009 Contact: Diversity Officer Rachel Olivero Phone: 519-255-3200 ext. 10213

# **Partnership Powered by Percussion**

- Celebrating our distinct multicultural mosaic -

The Greater Essex County District School Board has enlisted the Windsor Symphony Orchestra and local Aboriginal / First Nations communities in an innovative educational project.

It's called Percussion Power and will introduce students (K to Gr. 8) to the music and culture of Aboriginal / First Nations peoples, focusing on the use of percussion instruments made with natural materials.

Beginning the week of October 5<sup>th</sup>, percussionists from the Windsor Symphony Orchestra will visit schools for presentations to launch the program. There will also be authentic Aboriginal content blended into the regular curriculum to promote an increased awareness and understanding of First Nations peoples.

The program will rise to a crescendo in the Spring with a series of special concerts at the Capitol Theatre, featuring the WSO and local Aboriginal performers playing instruments fabricated from natural materials found in the area such as a drum made of indigenous hardwood and deer hide.

# WSO School Schedule:

Tuesday, October 6th

- 9:30 a.m. Benson Public School

1:00 p.m. Dougall Public School

Wednesday, October 7th

- 9:30 a.m. Dr. H.D. Taylor Public School

- 1:00 p.m. Marlborough Public School

Thursday, October 8th

- 9:30 a.m. Centennial Central Public School (Comber)

- 1:15 p.m. Mill St. Public School (Leamington)

Funding for this program has been provided by the Ontario Ministry of Education's Aboriginal Education Office. For more information please contact GECDSB Diversity Officer Rachel Olivero @ 519-255-3200 ext. 10213.

GREATER ESSEX COUNTY DISTRICT SCHOOL BOARD DIRECTOR'S OFFICE: 519-255-3200 ext. 10259 FAX: 519-255-3215 BUILDING TOMORROW TOGETHER





SUBJECT TO CHANGE

RIMSKY-KORSAKOV ALBORADA

J. P. SOUSA
PICADOR MARCH

**Z. KODÁLY** VIENNESE MUSICAL CLOCK

ABORIGINAL DRUMMING

L. M. GOTTSCHALK
A NIGHT IN THE TROPICS

**5. AKPABOT**NIGERIAN DANCE NO. 1

ARR. J. M. RUSSELL SNAP, STOMP, PAT, AND CLAP (SING ALONG)

B. LEE

# Percussion Power!

DEAR FRIENDS,

triangle, etc.

This season, students in grades K-3 will be invited to **PERCUSSION** 

**POWER**— a musical romp featuring the instruments of the percussion family. Musical selections feature membranophones, better known as drums; and idiophones, all the other instruments that produce sound when hit — the cymbal, xylophone, bells,

We will also explore percussion instruments from different parts of the world that are frequently used in ochestras, including instruments created by the indigenous peoples of North America, Latin America, and Africa.

Not only will students enjoy exposure to other cultures, they'll learn to listen with new ears to the secrets locked inside the score. Everyone wins when we listen to great music!

The material we cover in the course of these concerts can connect to many of the other subjects students tackle. From the instruments of the orchestra to their construction materials, from hearing the notes to studying soundwaves, from listening to a melody to discovering

its shape, our resources can help every teacher bring diversity into the classroom. Music is a lot more than melody and rhythm.

As we create a comprehensive programme that leads our listeners from the

classroom to the concert hall, we want to find ways to make your job easier. We appreciate all the hard work you pour into each day, and we feel that music can help create new and exciting pathways to our childrens' educational goals.

Happy Listening,







# GREATER ESSEX COUNTY DISTRICT SCHOOL BOARD PERCUSSION POWER PROGRAM **GUEST SPEAKER FORM**

Date:	
Name of School:	
Crade	q.
Name of Toochon.	
Number of Students	
Topic Area:	
Brief Description of Pres	entation:
Name of Guest Speaker:	
Mailing Address:	
Telephone Number:	
Signature of Guest Speak	ker:
Signature of School Princ	cipal or Teacher:
Attention Principals/Tea	
	o Rachel Olivero, Diversity Officer. Upon

receipt of this completed form an honourarium of \$150.00 will be sent to the Guest Speaker on behalf of your school.

Thank you for your participation in the Greater Essex County District School Board's Percussion Power Program.







Ahnii \* Sago \* Tansi \* Boozhoo

# The Turtle Club March Break Program March 15<sup>th</sup>, 16<sup>th</sup> and 17<sup>th</sup> 2011

A community based educational support program for Aboriginal, First Nations, Inuit and Métis secondary school students of Greater Essex County District School Board.



## A Mentorship with U of W First Nations and non-first Nations students

-End of Year Bursary sponsored by Can Am Urban Native Homes
-Bus Tickets
-Attend U of Windsor sporting events
-Cultural and social activities
-Meals provided for students

## All activities will take place on the University of Windsor Campus:)

If you are eligible or know someone who is eligible and attending a high school within the GECDSB and they would like to participate, please tell them to contact me!

For more information contact:

Jaimie Kechego – Aboriginal Leadership Counsellor

J.L Forster Secondary School

749 Felix

Windsor, On.

N9C 3K9

Forster 519-253-1166 ext. 30318

Cell 226-346-6409

jaimie.kechego@gecdsb.on.ca



# Teaching with an Aboriginal Approach

Featuring

# Lee Maracle

**Canadian First Nations Poet and Author** 



Thursday, October 18, 2007 7:00 p.m. - 9:00 p.m.

Reception to Follow Talk Neal Education Building 3<sup>rd</sup> Floor University of Windsor

Part of the Distinguished Visitor in Women's Studies Week of Events Oct. 17 - 24

This event is **FREE** and open to the public

Parking Available for \$1.00 in Lot Q or Lot S located on either side of Sunset Ave. South of University Avenue West

ding Tomorrow Tode

CREATER ALLOND THE SECOND THE SEC For More Information, please call 519-253-3000 ext 3727 or visit www.uwindsor.ca/wsvisitor

Sponsored by:

The Greater Essex County District School Board



# The Greater Essex County District School Board

# INVITES YOU TO ATTEND A COMMUNITY SOCIAL

Thursday, March 3<sup>rd</sup> 2011 4:00 p.m. – 6:00 p.m.

J.L. Forster Secondary School – Auditorium 749 Felix Windsor, Ontario

# We would like to explore ways to increase Aboriginal students' success.

This event is free and open to the public. Traditional food will be served.

For more information, please call 519-255-3200 (ext. 10329).



# SOCIAL JUSTICE IN EDUCATION Workshop Descriptions February 1<sup>st</sup>, 2013



Interrogation - Stage Play

Presenter(s): Chris Rabideau, local high school students

Affiliate/Organization: Windsor Pride, Greater Essex County DSB, Windsor Police

*Interrogation* tells the story of a transgender teenager named Jamie who has been the victim of a hate crime. The audience is taken on a truthful and emotional journey that follows Jamie through a year in the life after he has been victimized. The one act play also touches on newcomer bullying and mental health. As the story unfolds the audience is able to connect with the consequences of victimization through hate crimes.

Child Soldiers, The Developing World & Disability: Education Leading to Justice

Presenter(s): Dane Macri

- A <u>fun</u>, <u>interactive and gripping</u> presenting of <u>issues in education in the Developed</u> <u>World</u> involving:
  - -educational conditions in developing countries;
  - -education for war affected youth and former child soldiers;
  - -Special Education for persons with disabilities in developing countries;
  - -the need for overcoming negative societal stereotypes

Living Books - Faculty of Education's Living Library Pilot Project

Presenter(s): Faculty of Education teacher candidates

Affiliate/Organization: Faculty of Education

Each Teacher Candidate has a unique set of life experiences that has influenced their decision to become a teacher. We invite you to attend this forum to participate in a reciprocal learning process that invites you to listen and reflect on the life stories shared by your peers.

Session #1: Finding An Identity

A Voice for the Voiceless Coffee, Toast and Roses

Je ne parle pas français (I don't speak French)

Session #2: Silenced

Brown Girl, Brown Girl, What Do You See?

Krizu's Cookbook



# Intercultural Communication in the Classroom

Presenter(s): Enrique Chacon

Affiliate/Organization: International Student Centre, University of Windsor

Communicating with people from different cultural backgrounds can be challenging buy also very rewarding. In this presentation, we will have the opportunity to reflect on aspects of the intercultural encounters and to explore our cultural self-awareness.

Avoiding Consensus: Introducing Controversy

Presenter(s): Amy Slotek

Affiliate/Organization: Canadian Civil Liberties Association

The purpose of this workshop is to explore strategies and skills for introducing and responding to controversy in the classroom.

Using the Seven Grandfather Teachings as a Template for Curriculum Presenter(s): Theresa Sims, Healthy Children Coordinator Affiliate/Organization: CanAM Indian Friendship Centre, Aboriginal Healthy Babies

Overview of Aboriginal history and culture before showing examples of using the holistic approach to learning. We will give resources for further development.

Beyond Our Own Backyard - PART 1& 2

Presenter(s): Hendrikus Bervoerts

Affiliate/Organization: ART for AIDS International

Create information/awareness about issues relating to AIDS, followed by the creation of beautiful pieces of collage artwork that will ultimately be printed in small limited-edition prints – all of which may be showcased during various international exhibits.

Effective Teaching Strategies for Working with English Language Learners Presenter(s): Nigel Couch, Community Diversity Educator Affiliate/Organization: Multicultural Council of Windsor and Essex County

Effective Teaching Strategies for Working with English Language Learners is an interactive workshop that will introduce some key strategies and themes to working with newcomer students and their parents. Moreover, this workshop will allow you the opportunity to interact with tour teaching peers in order to discuss and formulate workable teaching methods to engage students and parents alike. You will also receive practical and usable teaching tools and lessons as part of the workshop.

The Foundation of Aboriginal and Canadian Relations

Presenter(s): Russell Nahdee

Affiliate/Organization: Turtle Island, University of Windsor

This presentation is an outline of pre-conflict societies in North America and early history, followed by an examination of Pre-Confederation relationships through to the Post-Confederation period, with a particular emphasis on the examination of contemporary issues affecting Aboriginal/First Nations people.

Disabilities, Social Justice & You: Making a Difference in Your Classroom

Presenter(s): Christine Quaglia

Affiliate/Organization: Student Disability Services, University of Windsor

This presentation will explore the challenges and barriers faced by students with disabilities in Ontario classrooms, as well as, opportunities for success and quality education. The presentation will explore current legislation that protects the rights of students and examine practical approaches to meet the learning needs of students with disabilities.

Alternative Careers in Education (OPTIONAL)

Presenter(s): Kerry Gray, Kerri Zold

Affiliate/Organization: Centre for Career Education, University of Windsor \*\*This must be registered for through the Centre for Career Education (see below)

This will be a panel discussion designed to help you think outside of the box when determining what other doors a Bachelor of Education can open for you. All of our panelists have earned their B.Ed and have used it to build a career outside of the traditional classroom. The panelists want to help you see how the skills you are building can apply to different fields.

### Panelists include:

- Mrs. Marcela Ciampa Manager, Employee Engagement and Development, University of Windsor
- Katie Faccechia Career Pathway Educator, Workforce Windsor Essex
- Liz Wilson Learning Consultant, Windsor Regional Hospital
- Wilke (Wil) Yeung Owner, Breath of Music

Space is limited and you must sign up in advance! To reserve your space, log on to myCareer (<a href="https://career.uwindsor.ca">https://career.uwindsor.ca</a>) and select "Career" from the blue menu at the top and then the grey "Career Events" tab.

Already have some questions you'd like to ask the panelists? Submit them to <a href="kzold@uwindsor.ca">kzold@uwindsor.ca</a> ahead of time to assist us with the moderated portion of the panel discussion. There will also be plenty of time for open Q&A during the session.



# Faculty of Education - 6th Annual Social Justice in Education Conference February 1, 2013

# Teachers as Agents of Change

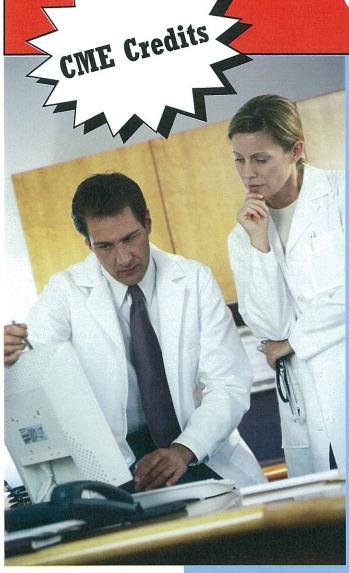
Required Program: one workshop from session 1 + 2 and the Diversity Exhibit

ROOM#	SESSION #1 (8:30am-10:00am)	SPEAKER
1101	"Interrogation" A stage play which tells "The story of a teenager who has been the victim of an LGBT hate crime".	Chris Rabideau, Windsor Pride
1120	Child Soldiers, The Developing World and Disability: Education Leading to Justice	Dane Macri
1122	Faculty of Education Living Library Pilot Project  "Living Books"  - Finding an Identity  - A Voice for the Voiceless  - Coffee, Toast and Roses  - Je ne parle pas francais (I don't speak French)	Faculty of Education Living Library 'Books' Each teacher candidate has a unique set of life experiences that has influenced their decision to become a teacher. We invite you to attend this forum to participate in a reciprocal learning process that invites you to listen and reflect on the life stories shared by your peers.
1123	Intercultural Communication in the Classroom	Enrique Chacon, International Student Centre, University of Windsor
2220	Avoiding Consensus: Introducing Controversy	Amy Slotek, Canadian Civil Liberties Association
2225	Using the Seven Grandfathers Teachings as a Template for Curriculum	Theresa Sims
2226	Beyond Our Own Backyard – PART 1	Hendrikus Bervoerts ART for AIDS International
ROOM#	SESSION #2 (10:30am – 12:00pm)	SPEAKER
1101	Interrogation" A stage play which tells "The story of a teenager who has been the victim of an LGBT hate crime".	Chris Rabideau, Windsor Pride
1120	Faculty of Education Living Library Pilot Project "Living Books" - Silenced - Brown girl, Brown Girl, What Do You See? - Krizu's Cookbook	Faculty of Education Living Library 'Books' Each teacher candidate has a unique set of life experiences that has influenced their decision to become a teacher. We invite you to attend this forum to participate in a reciprocal learning process that invites you to listen and reflect on the life stories shared by your peers.
1121	Effective Teaching Strategies For Working With English Language Learners	Nigel Couch, Community Diversity Educator, The Multicultural Council of Windsor and Essex County
1122	The Foundation of Aboriginal and Canadian Relations	Russell Nahdee
2225	Disabilities, Social Justice and You: Making a Difference in Your Classroom	Christine Quaglia, Student Disability Services, University of Windsor
2226	Beyond Our Own Backyard – PART II	Hendrikus Bervoerts ART for AIDS International
3R	EDUCATION SOCIETY DIVERSITY EXHIBIT & VOLUNTEER FAIR  'BE THE CHANGE!' (12:00-1:00pm)  TEACHER CANDIDATE REFRESHMENT DISTRIBUTION – 3R	Education Society Ecology & Wellness Teacher Education Reciprocal Learning Program Language & Cultural Engagement United Way Multi-Cultural Council of Windsor/Essex Windsor Pride
	ORTIONAL PROCESSING	Canada South Science City

**OPTIONAL PROGRAM** (LIMITED SPACE)

	Alternative Careers in Education	Kerry Gray & Kerri Zold
Room #1101	PANEL PRESENTATION (1:00 - 2:30pm)	Centre for Career Education

# LGBT Health Matters Conference



PRESENTED/ SPONSORED BY:

# SAVE THE DATE!

November 3, 2010 9a.m.- 4p.m.

Fogolar Furlan Club

**Registration Details to follow** 

www.safewindsor.com

General Inquiries: info@safewindsor.com

# DESIGNED FOR PRIMARY CARE PROVIDERS & COMMUNITY AGENCIES:

# Clinical Stream (CME Eligible)

- · Intro to LGBT Health
- Providing Culturally and Clinically
   Competent Health Care

# **Community Stream**

- · Barriers to Health Care
- · Senior & Youth Care





Service Alliance For Equality: A Gay-Straight Alliance

Professionals advocating for the needs of lesbian, gay, bisexual, transgender, transsexual, intersex, queer, questioning, two-spirited children, youth, and their families in Windsor-Essex County.

Raising the Bar - Because Everyone's Health Matters

&

Greater Essex County District School Board . 451 Park Street West . Windsor ON . N9A 5V4 . Tel: (519) 255-3200



# FOR IMMEDIATE RELEASE

Date:

September 25, 2003

Prepared by:

Rachel Olivero

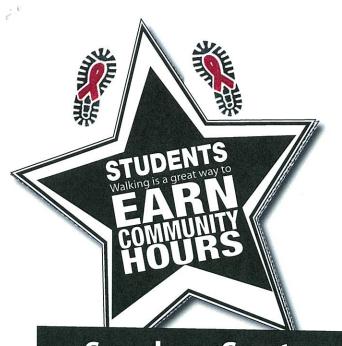
# AREA SECONDARY STUDENTS PARTICIPATE IN AIDS WALK AND EARN COMMUNITY INVOLVEMENT HOURS

The Greater Essex County District School Board is pleased to support the Aids Committee of Windsor's AIDS Walk 2003. Over 100 area public secondary school students will participate in the Windsor AIDS Walk on Sunday, September 28, 2003 from 10am to 12noon at the Civic Terrace Plaza.

Registration packages were made available in all area public secondary schools. Participating students are eligible to receive a total of 10 community involvement hours; 5 for participating in the Walk, and 5 for collecting pledges and turning them in on or before walk day. As part of the requirements for an Ontario Secondary School Diploma (OSSD), every student who begins secondary school during or after the 1999-2000 school year must complete 40 hours of community involvement activities.

According to Board Diversity Officer Rachel Olivero, "The AIDS Walk is a great opportunity for our students to earn their community involvement hours while at the same time, raising awareness about HIV and AIDS. There are over 40 million people in the world with HIV. HIV/AIDS is one of the few preventable diseases in the world today. By raising awareness of this insidious disease to our young people, we can encourage them to adopt and maintain behaviours that are protective of their health."

For further information please contact Rachel Olivero, Diversity Officer at 255-3213.







JOIN US AT THE CIVIC TERRACE PLAZA!

# Sunday, September 25th

PUT YOUR BEST FOOT FORWARD!
RECRUIT AND MAKE A WALK GROUP FOR THE AIDS WALK 2005.

Registration/Check-in: 9:30 a.m. Welcome/Warm-up/Walk! 10:30 a.m.

The rest of the day will be full of food, fun, live entertainment Prizes generously donated by Zellers-Tecumseh Mall.

REGISTER AND CHECK FOR AIDS WALK 2005 UPDATES















Green Shield













As the Diversity Officer for the Greater Essex County District School Board I have had the pleasure of working with the Aids Committee of Windsor for a number of years.

The AIDS Committee in partnership with our school board works diligently to respond effectively and compassionately to people with HIV/AIDS and those affected by AIDS, through support, health promotion, advocacy, research and community mobilization. Through its programs, referrals and advocacy work, the AIDS Committee has played a proactive role in our schools and in our society at large in the ongoing struggle to eliminate all forms of discrimination in accordance with the Ontario Human Rights Code, Federal Human Rights Act and the Canadian Charter of Rights and Freedoms.

Please take a moment and consider a membership or donation in support of this worthy cause.

# Certificate of Appreciation

the 2012 Safe Windsor/Rainbow Health Ontario The Recipient of this Certificate has attended

# Transgender Health Conference



Proudly sponsored by:











1/19/2012







# **Faculty of Arts and Social Sciences**

# Information for

**2011 African Diaspora Youth Conference** 

05.12.2011 - 05.14.2011

1.	WHAT IS THE AFRICAN DIASPORA YOUTH CONFERENCE?	3
II.	HISTORY OF THE CONFERENCE	3-4
III.	COST OF THE CONFERENCE	4
IV.	INFORMATION NEEDED AT REGISTRATION	5
٧.	CONFERENCE SCHEDULE OF EVENTS	5-7
VI.	CONTACT INFORMATION	7

# I. WHAT IS THE AFRICAN DIASPORA YOUTH CONFERENCE?

**Di-as po· ra**\n [Gk, dispersion] the breaking up and scattering of a people; people settled far from their ancestral homelands; the communities where these people live.

**The African Diaspora Youth Conference** is for secondary school students with interests in learning about the African Diaspora and how it has played a formative role in their development of self. Particular attention will be paid to how knowledge of your history results in self empowerment.

# **History + Knowledge = Power!**

This year's conference will take place May 12-14 and the theme is *Mapping Me: I Am Who I Say I Am.* Once again we are expecting over 275 students from Toronto, Windsor and Detroit area high schools.

# II. HISTORY OF THE CONFERENCE

In 2004 three friends Dr. Cecil Houston, Dean, Faculty of Arts and Social Sciences at the University of Windsor, John Solarski a High School Counselor and Dave Watkins a History Teacher at Weston Collegiate in Toronto had a conversation about black youth getting to university. They all had seen firsthand the benefits of helping young black students realise that they could get to university and do well. They agreed to create a dialogue for students of the African Diaspora. Their goals were to inspire young people through an intense learning experience that would encourage them to proceed to higher education.

The first mini Diaspora conference was held on May 11-12, 2004 as part of a larger international conference on *Imagining Diasporas: Space, Identity and Social Change* held at the University of Windsor. Approximately 70 Canadian and American high-school students of African descent attended, representing 3 schools from the Windsor, Toronto, and Detroit areas. Students participated in discussions on the topic of Diaspora, their common African heritage, and their life and career aspirations. The students were guided through the conference by university students of African descent and workshops were led by local community leaders of African descent.

In 2005 the University of Windsor and the Toronto District School Board signed a Memorandum of Understanding to continue the work to inspire students who might otherwise discount a University education among their life goals. This is in keeping with the Toronto District School Board's support for Equity and access to Opportunity/pathways that increase the enrolment of minority students in post-secondary programs. The University of Windsor's collaboration in this partnership was founded on parallel interests in social justice, and serving the Windsor African-Canadian community as well as the culturally diverse student population at the university. Windsor was the first university in Canada to offer an Undergraduate Diaspora Studies Program.

Five years since its inception, the conference has become a life changing experience for many students. It provides an exceptional open forum where they can discuss with their peers the concerns they face as youth growing up in a North American society; where they can share the perspectives of their own diverse cultures. It is a place where they are given the opportunity to reflect on their own lives and learn with community people and university students who have been through similar situations and have excelled.

# African Diaspora Scholarship/Bursary

An endowed African Diaspora Entrance Scholarship/Bursary in the amount of \$1000 has been created for students who attend the African Diaspora Youth Conference. This bursary will provide encouragement to students of African ancestry to consider university at the University of Windsor.

# III. COST OF THE CONFERENCE

## **Cost of the Conference**

The cost for students and teacher chaperones to attend this year's conference is TBA (CDN). The cost of the conference includes: Registration, Meals: two breakfasts, one lunch, and two dinners, and 2 nights overnight lodging: at a campus residence hall.

## NOTES:

Schools are strongly encouraged to fund raise to minimize the costs of the conference.
\*\*Transportation to and from the conference must be arranged by the attending school.

# IV. INFORMATION NEEDED AT REGISTRATION

Registration is to be completed on-line at <u>www.uwindsor.ca/diasporaconference</u> by March 30, 2011.

**Information Needed At Registration!** 

# For School Registration:

- School Name
- Advisor Name, Phone, Email
- School Mailing/billing Address
- Number of students attending

# For Student Registration:

- School Name
- Student's name
- Contact Email
- T-Shirt Size
- Dietary Needs
- Special Accommodation Needs
- Medical Needs
- Emergency Contact
- Passport

# For Teacher Chaperone Registration:

- School Name, Region
- Your Name
- Contact Email
- T-Shirt Size
- Dietary Needs
- Special Accommodation Needs
- Medical Needs
- Emergency Contact

TO COMPLETE THE REGISTRATION PROCESS REPORT TO MACDONALD HALL LOBBY WHEN YOU ARRIVE AT THE UNIVERSITY ON THURSDAY, MAY 12 (AFTER 4:00 P.M.)

# **V. CONFERENCE SCHEDULE OF EVENTS**

This year's conference (2011) will take place **May 12-14** and the theme is **Mapping Me: I Am Who I Say I Am**. A sample schedule for the 3 day conference is outlined below. We look forward to your support!

	Thursday, May 12, 2011 TENTATIVE	Location
1:00 p.m.	Arrival at The John Freeman Walls, Underground Railroad Museum, Buxton National Historic Site OR North American Black Historical Museum, (students will be split in 2 groups)  - 1:00 pm scheduled arrival for Toronto Schools (at staggered times)  - 3:00 pm scheduled arrival for Windsor/Detroit Schools	
4:30 p.m.	Arrival at the University of Windsor - Registration Check into residence	MacDonald Hall
5:00 p.m.	Teacher chaperones meeting	MacDonald Lobby
5:30 p.m.	Dinner/ Welcome Address Dinner	Winclare C
7:00 p.m.	Ice-breaker activities, Small group discussion, Skit practice	Various Locations
8:15 p.m.	Skit presentation Large group discussion	Essex Theatre
10:00 p.m.	Return to residence/home (Toronto and Detroit schools ONLY) Free time within residence	MacDonald Hall
11:00 p.m.	Curfew in effect	

	Friday May 13, 2011 TENTATIVE	Location
7:30 a.m.	Conference Volunteer Meeting	Vanier Hall
8:00 a.m.	Breakfast (with assigned groups)	Winclare C
8:30 a.m.	Facilitator Meeting	Oak Room
8:45 a.m.	Proceed to Essex Hall	
9:00 a.m.	Key-Note address	Essex Hall
10:20 - 11:10	Facilitator Workshops	Dillon Hall/Memorial
a.m.	Student Facilitator Workshop	Hall
11:15 – 12:05	Community Facilitator Address	
p.m.		
12:10 – 1:30 p.m.	Lunch (with groups) (address from Recruitment)	Winclare C
1:35 p.m.	Charity Drive	Toldo
2:00 p.m.	Return to school groups	Toldo
	School focused reflection	
3:00 p.m.	School Reports – Tamera Irons	Toldo
4:30 p.m.	Free Time	Education Gym
5:30 p.m.	Dinner (with school groups)	Winclare C
7:00 p.m.	Video/ Trey	Essex Theatre
10:00 p.m.	Return to residence/home (Toronto and Detroit schools	Losex medite
10.00 p.iii.	ONLY)	
12:00 p.m.	Curfew	<u> </u>

	Saturday, May 14, 2011 TENTATIVE	Location
8:30 a.m.	Breakfast (Toronto and Detroit schools)	Vanier Hall
10:00 a.m.	Departure	
12:00 noon	Arrival at The John Freeman Walls, Underground Railroad Museum OR North American Black Historical Museum (Toronto and Detroit schools)	ТВА

# **Contact Information**

Ms. Janee Stallard-Cogliati
Dean's Office
Faculty of Arts and Social Sciences
401 Sunset Avenue
Suite 102 B Chrysler Hall Tower
University of Windsor
Windsor, ON N9B 3P4

(519) 253-3000, ext. 2023 Email: janee@uwindsor.ca

# Harmony Ribbon Campaign 2005



MULTICULTURAL COUNCIL

OF WINDSOR AND ESSEX COUNTY



AN EDUCATIONAL ACTIVITY KIT FOR ELEMENTARY GRADES

# 10 Activities Your Class Can Do:

- Declare March 21st Harmony Day by creating posters and displaying them around your school.
- Support the Harmony Ribbon Campaign by wearing the Harmony Ribbon.
- Extend an invitation to parents of students in the class to come and talk about their home countries or countries where they've traveled.
- Write articles about the importance of March 21st and publish them in your school newspaper or city newspaper.
- Research the Internet for facts on the cultural diversity of Canada or information about March 21st.
- Conduct class discussions on freedom, equality, justice, peace and respect for diversity.
- As a class assignment, have students interview another student at the school with a different cultural background. Have a discussion about their similarities and differences.
- Paint a mural on peace and racial harmony for display at your school.
- On a map of the world let students locate the countries from which their parents or grandparents come from and let them connect it to Windsor-Essex with a piece of yarn.
- In small groups, have students create a song, poem or advertisement on the value of respecting other's differences. Videotape!



# ROLE PLAY: THE AMBASSADOR GAME

# Time

45 minutes

# **Participants**

15

# Description

Five ambassadors representing five mythical countries meet their Canadian Hosts at a welcome dinner. Each shows a distinctive cultural trait to which the Hosts must relate.

# **Objectives**

- To expose people to cross-cultural differences in non-verbal communication.
- To create awareness that lack of knowledge of these differences leads to mutual understandings.

# Aids

- Role play outlines:
- Ambassadors
- Canadian Hosts
- Flip charts, pencils, pens, markers



# Method

- From the group, request five volunteer "Ambassadors". Ambassadors are representatives from other countries. The rest will be Canadian Hosts. Do not tell the groups about each other in any detail.
- The Canadian Hosts remain in the original room. The Ambassadors go to another room for briefing.
- Allow some time for the Ambassadors to learn their roles and make up the necessary background information to answer questions about themselves and their countries.
- Facilitate role play. This could take about 20 minutes.
- Get feedback from Canadian Hosts (see discussion guidelines).
- Record on flip chart.
- Get feedback from Ambassadors (see discussion guidelines). Record on flip chart.
- Discussion follows based on these responses. Some suggestions are made in the Guidelines about what this could cover.



# **Discussion Guidelines**

- 1. Feedback from Canadian Hosts. Record on flip chart.
- How did you react to the Ambassadors that you met?
- Did the people react differently to the same Ambassadors?
- Why did you react the way you did?
- Did you feel you put your message across?
- Why or why not?
- 2. Feedback from Ambassadors. Record on flip chart.
- What was your impression of the Ambassadors as individuals?
- How did you react to the Canadians that you met?
- Did people react differently to the same Canadian?
- Why did you react the way you did?
- Did you feel that you put your message across?
- Why or why not?
- What was your impression of the Canadians as individuals?

What were the attitudes behind the reactions and perceptions.

Encourage the Ambassadors and Canadians to talk about the reasons for their behaviour.

Discuss personal situations students may have encountered that involved difficulties in communication.

# Notes to Facilitator

There is no script to this role play. The topics of conversation used by the Ambassadors and Canadian Hosts are not significant so long as the exchange is characterized by their cultural traits indicated in the Role Play outlines provided.

The emphasis in the discussion following the role play should be on the feelings of the students and the reasons for their reactions.



# Instructions to Canadian Hosts

The Canadian Hosts remain in the original room.

# **Directions for Role Play**

- You are members of the Canadian delegation hosting a dinner for a group of Ambassadors visiting for a conference.
- Before dinner everyone gathers around to meet, so please stand.
- Meet as many Ambassadors as possible, i.e. take the initiative in introducing yourself and other Canadians.
- Everyone assumes a ministerial role, i.e. Prime Minister, Minister of External Affairs, Agriculture, Finance, Trade & Commerce, etc.

# **Decide before meeting Ambassadors:**

- Who will be responsible for greeting each Ambassador (the countries represented are Valdesta, Zhabori, Syrabia, Montaza and Lanivia).
- What kinds of questions you might ask.
- What kind of information you might offer about Canada.
- Try to make the guest feel at ease.



# AMBASSADOR FROM SYRABIA

You arrived in Canada a week ago.

In your country, it is a sign of respect to consider another person's words ver carefully. Therefore, people answer questions or make comments only after carefully considering what has been said.

Never respond immediately – count to 10 before answering.

Note that you will be trying to show a great deal of respect for the Canadian you meet.

Make up the necessary information to answer questions about yourself anyour country.

### AMBASSADOR FROM MONTZA

You have been in Canada for ten days.

In your country, it is a strong custom to compliment and it is considered good manners to smile and laugh a great deal. It is also custom for people to bow constantly when speaking to someone.

Note that you will be making a special effort to compliment.



## AMBASSADOR FROM VALDESTA

You arrived in Canada only yesterday.

In your country, it is natural for you to stand very close to the person with whom you are speaking – about 6 inches from the face, and look directly into the eyes of the person. It is considered very rude to do otherwise.

Note that the closer you are, the more comfortable you feel.

### AMBASSADOR FROM LANIVIA

You have been in Canada for two days.

In your country, touching is greatly valued. On greeting a stranger, you usually hold hands for a few minutes to express pleasure. All conversation includes a great deal of touching, both to emphasize points and maintain contact. Every time you say anything – touch arms, shoulders, face, etc.

Note you wish to express your pleasure at being in Canada.



## AMBASSADOR FROM ZHABORI

You have been in Canada for two weeks.

In your country, it is very impolite to look directly at the person with whom you are speaking. You always look away, especially when talking to strangers so as not to insult them. Therefore, your eyes will always be on the ceiling, the floor – never directly on the other person.

Note you will try to be very polite.





### 1. The Ambassador Game-Role Play

This activity works well with students and adults alike! The Ambassador Game is a fun way to explore how culture influences non-verbal communication. Students will learn how easy it is to misunderstand the intentions of others. The activity provides a great way to introduce concepts of bias, stereotypes and prejudice. Game rules and roles are included.

#### 2. Mix it up at Lunch Day

This activity is designed to help students challenge and explore social boundaries. The school cafeteria/lunch room is described by students as the place where social boundaries are most clearly drawn at school. Details about organizing this event can be found at www.mixitup.org. The website describes how to organize the activity and provides sample promotional items (e.g. posters, ads for morning announcements) as well as lesson plans for teachers.



## Did You Know...Why March 21st Is So Important?

In 1966, the United Nations declared March 21 the International Day for the Elimination of Racial Discrimination. It commemorates the sacrifices made by peaceful demonstrators in South Africa who were killed and wounded in 1960 during a demonstration against apartheid. It is also a symbol of the world-wide need to end racism. In 1989, Canada showed support for the UN declaration by launching its first national March 21st Campaign.

For more than ten years, the Department of Canadian Heritage has mobilized youth across Canada to take a stand against racism. Through their participation in the March 21st campaign, Canadian youth have spoken loudly and eloquently: there is no place for racism in their lives!

In 1995, the Multicultural Council of Windsor-Essex introduced the Harmony Ribbon Campaign, a symbol of our commitment to living in a harmonious society.

The Harmony Ribbon is worn as a visible symbol of the mutual respect and understanding that we have for one another, and as sign of our desire to live in a community that is free from racism and discrimination.

The colours of the ribbon: green for the land, and blue for the sky and ocean, represent our unity as citizens of Earth. Red roses represent love, respect and courage. Together they symbolize the beauty and harmony created when our diverse community comes together.

This is the 10th anniversary of the Harmony Ribbon Campaign in Windsor-Essex County. By wearing a harmony ribbon you will show our community just how committed you are to living in a harmonious society.

Source: http://www.pch.gc.ca/march-21-mars/why-pourquoi/index\_e.cfm MCC Harmony Ribbon Sponsorship Program 2005



### Did you Know..... What it Means?

#### Bias:

An attitude that always favours one way of acting or feeling over any other

#### Stereotype:

A generalization about a group on the bases of the group's race, ethnicity, culture, or religion, that is misleading and often negative-

#### Prejudice:

Unfriendly feelings directed against an individual, a group, or a race. Favouring or dislike of something or someone without good reason

#### Discrimination:

The treating of some people better or worse without a fair reason

#### Racism:

Belief that certain races of people are by birth and nature superior or inferior to others

#### For Class Discussion:

Can you explain the differences? Give an example for each.

Have you experienced bias, stereotyping, prejudice, discrimination, or racism?

What can we do to stop this?

Source: 2004, Anti-Racism and Pro-Tolerance Education Resources Developed for MCC of Windsor-Essex



## Ideas for Morning Announcements:

- Harmony Trivia Pursuit: Use some of the enclosed Fact sheets to create a Harmony Trivia quiz. Have students research their own facts. Ask a question each morning during morning announcements. A contest format always liven things up!
- Use your morning announcements to advertise your Harmony Ribbon Campaign events.
- Read inspirational quotes from famous people who have promoted diversity and equality (e.g. Nelson Mandela, Mahatma Ghandi, Martin Luther King etc...).

## Harmony Ribbon Campaign Evaluation

Your Feedback is important to us! Help us improve our Campaign. Please take a few minutes to fill out this questionnaire.

111111	fates to fin out the questionnaire.
1.	Did you use Harmony Ribbon Campaign Kit during the week of March 21st? Circle one: Yes No
2.	Did you use Harmony Ribbon Campaign Kit at another time during the 2004/2005 school year? Circle one: Yes No
3.	Please describe how you used the kit:
Wh	ich components did you find useful? (Check as many as apply):  ☐ Fact Sheets ☐ List of Activities ☐ Curriculum ideas ☐ Harmony Ribbons ☐ Harmony Ribbon posters
4.	Which components could be improved? (Check as many as apply):  [] Fact Sheets  [] List of Activities  [] Curriculum ideas  [] Harmony Ribbons  [] Harmony Ribbon posters
	Comments:
Wir	Describe your school community eater Essex County District School Board adsor-Essex Catholic District School Board aseil Scolaire De District Des Ecoles Catholiques Du Sud-Ouest
6.	Check grade(s) you teach:  Grade 4 Grade 6 Grade 8 Grade 5 Grade 7 Other
Ple	ase fax this survey back to Chris Spiroff, Special Events Coordinator at 255-1435.



## 10 Activities Your Class Can Do:

- Declare March 21st Harmony Day by creating posters and displaying them around your school.
- Support the Harmony Ribbon Campaign by wearing the Harmony Ribbon.
- Extend an invitation to parents of students in the class to come and talk about their home countries or countries where they've traveled.
- Write articles about the importance of March 21st and publish them in your school newspaper or city newspaper.
- Research the Internet for facts on the cultural diversity of Canada or information about March 21st.
- Conduct class discussions on freedom, equality, justice, peace and respect for diversity.
- As a class assignment, have students interview another student at the school with a different cultural background. Have a discussion about their similarities and differences.
- Paint a mural on peace and racial harmony for display at your school.
- On a map of the world let students locate the countries from which their parents or grandparents come from and let them connect it to Windsor-Essex with a piece of yarn.
- In small groups, have students create a song, poem or advertisement on the value of respecting other's differences. Videotape!



### **ROLE PLAY: THE AMBASSADOR GAME**

#### Time

45 minutes

#### **Participants**

15

#### Description

Five ambassadors representing five mythical countries meet their Canadian Hosts at a welcome dinner. Each shows a distinctive cultural trait to which the Hosts must relate.

#### **Objectives**

- To expose people to cross-cultural differences in non-verbal communication.
- To create awareness that lack of knowledge of these differences leads to mutual understandings.

#### Aids

- Role play outlines:
- Ambassadors
- Canadian Hosts
- Flip charts, pencils, pens, markers



### Method

- From the group, request five volunteer "Ambassadors". Ambassadors are representatives from other countries. The rest will be Canadian Hosts. Do not tell the groups about each other in any detail.
- The Canadian Hosts remain in the original room. The Ambassadors go to another room for briefing.
- Allow some time for the Ambassadors to learn their roles and make up the necessary background information to answer questions about themselves and their countries.
- Facilitate role play. This could take about 20 minutes.
- Get feedback from Canadian Hosts (see discussion guidelines).
- Record on flip chart.
- Get feedback from Ambassadors (see discussion guidelines). Record on flip chart.
- Discussion follows based on these responses. Some suggestions are made in the Guidelines about what this could cover.

## Discussion Guidelines

- 1. Feedback from Canadian Hosts. Record on flip chart.
- How did you react to the Ambassadors that you met?
- Did the people react differently to the same Ambassadors?
- Why did you react the way you did?
- Did you feel you put your message across?
- Why or why not?
- 2. Feedback from Ambassadors. Record on flip chart.
- What was your impression of the Ambassadors as individuals?
- How did you react to the Canadians that you met?
- Did people react differently to the same Canadian?
- Why did you react the way you did?
- Did you feel that you put your message across?
- Why or why not?
- What was your impression of the Canadians as individuals?

What were the attitudes behind the reactions and perceptions.

Encourage the Ambassadors and Canadians to talk about the reasons for their behaviour.

Discuss personal situations students may have encountered that involved difficulties in communication.



### Notes to Facilitator

There is no script to this role play. The topics of conversation used by the Ambassadors and Canadian Hosts are not significant so long as the exchange is characterized by their cultural traits indicated in the Role Play outlines provided.

The emphasis in the discussion following the role play should be on the feelings of the students and the reasons for their reactions.

y the ange tlines

∍lings

### Instructions to Canadian Hosts

The Canadian Hosts remain in the original room.

#### **Directions for Role Play**

- You are members of the Canadian delegation hosting a dinner for a group of Ambassadors visiting for a conference.
- Before dinner everyone gathers around to meet, so please stand.
- Meet as many Ambassadors as possible, i.e. take the initiative in introducing yourself and other Canadians.
- Everyone assumes a ministerial role, i.e. Prime Minister, Minister of External Affairs, Agriculture, Finance, Trade & Commerce, etc.

#### Decide before meeting Ambassadors:

- Who will be responsible for greeting each Ambassador (the countries represented are Valdesta, Zhabori, Syrabia, Montaza and Lanivia).
- What kinds of questions you might ask.
- What kind of information you might offer about Canada.
- Try to make the guest feel at ease.

## Instructions to Ambassadors

The Ambassadors go to another room for a discussion before attending the dinner.

### **Directions for Role Play**

- You are a group of Ambassadors from different countries visiting Canada for a conference.
- In your countries different customs are observed and it is important that you display your cultural habits at all times.
- Try out non-verbal behaviour patterns before meeting with Canadians.

## AMBASSADOR FROM SYRABIA

You arrived in Canada a week ago.

In your country, it is a sign of respect to consider another person's words very carefully. Therefore, people answer questions or make comments only after carefully considering what has been said.

Never respond immediately – count to 10 before answering.

Note that you will be trying to show a great deal of respect for the Canadians you meet.



## AMBASSADOR FROM MONTZA

You have been in Canada for ten days.

In your country, it is a strong custom to compliment and it is considered good manners to smile and laugh a great deal. It is also custom for people to bow constantly when speaking to someone.

Note that you will be making a special effort to compliment.

## AMBÁSSADOR FROM VALDESTA

You arrived in Canada only yesterday.

In your country, it is natural for you to stand very close to the person with whom you are speaking – about 6 inches from the face, and look directly into the eyes of the person. It is considered very rude to do otherwise.

Note that the closer you are, the more comfortable you feel.



## AMBASSADOR FROM LANIVIA

You have been in Canada for two days.

In your country, touching is greatly valued. On greeting a stranger, you usually hold hands for a few minutes to express pleasure. All conversation includes a great deal of touching, both to emphasize points and maintain contact. Every time you say anything – touch arms, shoulders, face, etc.

Note you wish to express your pleasure at being in Canada.

### AMBASSADOR FROM ZHABORI

You have been in Canada for two weeks.

In your country, it is very impolite to look directly at the person with whom you are speaking. You always look away, especially when talking to strangers so as not to insult them. Therefore, your eyes will always be on the ceiling, the floor – never directly on the other person.

Note you will try to be very polite.



### Curriculum Ideas:

#### 1. The Ambassador Game-Role Play

This activity works well with students and adults alike! The Ambassador Game is a fun way to explore how culture influences non-verbal communication. Students will learn how easy it is to misunderstand the intentions of others. The activity provides a great way to introduce concepts of bias, stereotypes and prejudice. Game rules and roles are included.

#### 2. Mix it up at Lunch Day

This activity is designed to help students challenge and explore social boundaries. The school cafeteria/lunch room is described by students as the place where social boundaries are most clearly drawn at school. Details about organizing this event can be found at www.mixitup.org. The website describes how to organize the activity and provides sample promotional items (e.g. posters, ads for morning announcements) as well as lesson plans for teachers.

## Did You Know...Why March 21st Is So Important?

In 1966, the United Nations declared March 21 the International Day for the Elimination of Racial Discrimination. It commemorates the sacrifices made by peaceful demonstrators in South Africa who were killed and wounded in 1960 during a demonstration against apartheid. It is also a symbol of the world-wide need to end racism. In 1989, Canada showed support for the UN declaration by launching its first national March 21st Campaign.

For more than ten years, the Department of Canadian Heritage has mobilized youth across Canada to take a stand against racism. Through their participation in the March 21st campaign, Canadian youth have spoken loudly and eloquently: there is no place for racism in their lives!

In 1995, the Multicultural Council of Windsor-Essex introduced the Harmony Ribbon Campaign, a symbol of our commitment to living in a harmonious society.

The Harmony Ribbon is worn as a visible symbol of the mutual respect and understanding that we have for one another, and as sign of our desire to live in a community that is free from racism and discrimination.

The colours of the ribbon: green for the land, and blue for the sky and ocean, represent our unity as citizens of Earth. Red roses represent love, respect and courage. Together they symbolize the beauty and harmony created when our diverse community comes together.

This is the 10th anniversary of the Harmony Ribbon Campaign in Windsor-Essex County. By wearing a harmony ribbon you will show our community just how committed you are to living in a harmonious society.

Source: http://www.pch.gc.ca/march-21-mars/why-pourquoi/index\_e.cfm MCC Harmony Ribbon Sponsorship Program 2005



## Did you Know..... What it Means?

#### Bias:

An attitude that always favours one way of acting or feeling over any other

#### Stereotype:

A generalization about a group on the bases of the group's race, ethnicity, culture, or religion, that is misleading and often negative

#### Prejudice:

Unfriendly feelings directed against an individual, a group, or a race. Favouring or dislike of something or someone without good reason

#### Discrimination:

The treating of some people better or worse without a fair reason

#### Racism:

Belief that certain races of people are by birth and nature superior or inferior to others

#### For Class Discussion:

Can you explain the differences? Give an example for each.

Have you experienced bias, stereotyping, prejudice, discrimination, or racism?

What can we do to stop this?

Source: 2004, Anti-Racism and Pro-Tolerance Education Resources Developed for MCC of Windsor-Essex

## Ideas for Morning Announcements:

- Harmony Trivia Pursuit: Use some of the enclosed Fact sheets to create a Harmony Trivia quiz. Have students research their own facts. Ask a question each morning during morning announcements. A contest format always liven things up!
- Use your morning announcements to advertise your Harmony Ribbon Campaign events.
- Read inspirational quotes from famous people who have promoted diversity and equality (e.g. Nelson Mandela, Mahatma Ghandi, Martin Luther King etc...).

# HARMONY RIBBON CAMPAIGN 2005

# Harmony Ribbon Campaign Evaluation

Your Feedback is important to us! Help us improve our Campaign. Please take a few

	ites to fill out this questionnaire.
1.	Did you use Harmony Ribbon Campaign Kit during the week of March 21st? Circle one: Yes No
2.	Did you use Harmony Ribbon Campaign Kit at another time during the 2004/2005 school year? Circle one: Yes No
3.	Please describe how you used the kit:
Which	ch components did you find useful? (Check as many as apply):  ☐ Fact Sheets ☐ List of Activities ☐ Curriculum ideas ☐ Harmony Ribbons ☐ Harmony Ribbon posters  Which components could be improved? (Check as many as apply): ☐ Fact Sheets ☐ List of Activities ☐ Curriculum ideas ☐ Harmony Ribbons ☐ Harmony Ribbon posters
	Comments:
\\/ir	Describe your school community eater Essex County District School Board ndsor-Essex Catholic District School Board nseil Scolaire De District Des Ecoles Catholiques Du Sud-Ouest
6.	Check grade(s) you teach:  Grade 4 Grade 6 Grade 8 Grade 5 Grade 7 Other
Ple	ease fax this survey back to Chris Spiroff, Special Events Coordinator at 255-1435.